

1

00:00:00,000 --> 00:00:06,240

On this episode of Destination Truth, Josh travels to the ancient canals of Mexico City

2

00:00:06,240 --> 00:00:11,240

to investigate an island that locals claim is haunted by thousands of decrepit dolls.

3

00:00:11,240 --> 00:00:13,760

He's seen the dolls' heads move up.

4

00:00:13,760 --> 00:00:14,760

So the dolls move?

5

00:00:14,760 --> 00:00:15,760

Yes.

6

00:00:15,760 --> 00:00:21,920

Are these playthings possessed by the island's deceased caretaker?

7

00:00:21,920 --> 00:00:25,640

Josh takes his evidence to Steve Gonzales and Dave Tango of the Ghost Hunters team in

8

00:00:25,640 --> 00:00:26,640

his search for answers.

9

00:00:26,640 --> 00:00:29,640

That is creepy.

10

00:00:29,640 --> 00:00:34,840

Next, the team journeys to Andros Island in the Caribbean, chasing new reports that a

11

00:00:34,840 --> 00:00:37,640

tentacled sea monster is terrorizing the tourist.

12

00:00:37,640 --> 00:00:39,640

Were you scared when you saw it?

13

00:00:39,640 --> 00:00:40,640

Oh, hell yeah.

14

00:00:40,640 --> 00:00:44,360

Josh's hunt for the creature sends him on a dangerous night dive through a watery maze

15

00:00:44,360 --> 00:00:45,360

beneath the island.

16

00:00:45,360 --> 00:00:46,360

I saw something.

17

00:00:46,360 --> 00:00:47,360

I see it.

18

00:00:47,360 --> 00:00:48,360

It's coming out.

19

00:00:48,360 --> 00:00:49,360

Oh, it's on camera.

20

00:00:49,360 --> 00:00:53,360

What is that thing?

21

00:00:53,360 --> 00:00:54,680

I'm Josh Gates.

22

00:00:54,680 --> 00:00:58,640

In my travels, I've seen some unexplainable things, and I've done some things I can't

23

00:00:58,640 --> 00:00:59,640

quite explain.

24

00:00:59,640 --> 00:01:00,640

Okay, don't...

25

00:01:00,640 --> 00:01:01,640

Oh!

26

00:01:01,640 --> 00:01:05,080

Now, I've pulled together a team armed with the latest technology in the search for answers

27

00:01:05,080 --> 00:01:07,200

to the world's strangest mysteries.

28

00:01:07,200 --> 00:01:11,200

I'm not sure what's out there waiting for me, but I know what I'm looking for.

29

00:01:11,200 --> 00:01:15,000

The Truth.

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00:01:15,000 --> 00:01:19,800

In ancient canals just south of Mexico City sits an island that is populated by thousands

31

00:01:19,800 --> 00:01:23,000

of reportedly possessed dolls.

32

00:01:23,000 --> 00:01:28,240

Not even the perverse Chucky can compare to the creepiness of these decayed playthings.

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00:01:28,240 --> 00:01:32,600

The island's caretaker began hanging up these dolls years ago in an effort to ward off the

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00:01:32,600 --> 00:01:36,240

spirit of a young girl who had drowned there while visiting the island.

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00:01:36,240 --> 00:01:40,600

Locals claim that over time, the dolls themselves became charged with the dead girl's paranormal

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00:01:40,600 --> 00:01:45,520

energy, and those who have passed by the island at night have seen the dolls moving and whispering,

37

00:01:45,520 --> 00:01:48,240

beckoning people to come on shore.

38

00:01:48,240 --> 00:01:50,200

Now there's a new twist to the story.

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00:01:50,200 --> 00:01:54,600

Recently, the island's caretaker, Don Julian, was found dead in the same canal where the

40

00:01:54,600 --> 00:01:59,440

visiting girl drowned, and locals claim that his spirit now too haunts the island.

41

00:01:59,440 --> 00:02:03,120

With no time to lose, I went online and searched flights at orbits.com.

42

00:02:03,120 --> 00:02:06,680

We had to find out for ourselves just who was pulling the strings of this paranormal

43

00:02:06,680 --> 00:02:09,400

puppet show.

44

00:02:09,400 --> 00:02:15,920

Our journey began in Los Angeles where we traveled 1500 miles south of the border.

45

00:02:15,920 --> 00:02:20,120

Never one to pass up an investigation, I figured we might as well explore the local nightlife,

46

00:02:20,120 --> 00:02:22,120

just a little before heading out in the morning.

47

00:02:22,120 --> 00:02:27,120

We're at the Three Amigos Casting Party.

48

00:02:27,120 --> 00:02:36,120

I've never seen so many mariachis in one place in my life.

49

00:02:36,120 --> 00:02:37,120

Yeah!

50

00:02:37,120 --> 00:02:40,120

Get in real for a bad man by the clock.

51

00:02:40,120 --> 00:02:47,120

Mike, I wish I knew how to quit you.

52

00:02:47,120 --> 00:02:50,120

I'm gonna have my hat.

53

00:02:50,120 --> 00:02:54,120

I would like to survey stuff.

54

00:02:54,120 --> 00:02:59,120

Mexico is world famous for many things, and unfortunately, tequila is one of them.

55

00:02:59,120 --> 00:03:10,120

Just one of the best part about Mexico, this is it.

56

00:03:10,120 --> 00:03:14,360

With a big investigation ahead of us, I carted Gael out the door and my crew and I danced

57

00:03:14,360 --> 00:03:17,200

off into the night.

58

00:03:17,200 --> 00:03:21,800

Our plan was to make it to the island before dark to set up our investigation.

59

00:03:21,800 --> 00:03:26,120

But first I sought out Hector Mendes, a local paranormal expert who's been tracking this

60

00:03:26,120 --> 00:03:27,120

story.

61

00:03:27,120 --> 00:03:28,120

So what happened to Don Julian?

62

00:03:28,120 --> 00:03:36,120

One day his nephew found him dead in the water, and Don Julian kept saying that he

63

00:03:36,120 --> 00:03:41,400

was hearing voices and singing from the water, and they were calling to him, but he didn't

64

00:03:41,400 --> 00:03:42,560

want to go.

65

00:03:42,560 --> 00:03:45,120

Some people believe that the dolls might have killed him.

66

00:03:45,120 --> 00:03:48,200

And do you believe that if I go there and I spend the night on the island that I can

67

00:03:48,200 --> 00:03:50,120

observe this paranormal activity?

68

00:03:50,120 --> 00:03:51,120

Absolutely.

69

00:03:51,120 --> 00:03:54,360

If you go there, you will experience some paranormal activity.

70

00:03:54,360 --> 00:03:57,960

Hector told me that for my team and I to set foot on the island, we'd first need permission.

71

00:03:58,400 --> 00:04:00,400

After all, this is private property.

72

00:04:00,400 --> 00:04:04,280

We'd need to first meet the new caretaker, Don Julian's nephew Anastasio, who after

73

00:04:04,280 --> 00:04:08,440

his uncle's mysterious demise, has been managing the property from the safety of the distant

74

00:04:08,440 --> 00:04:09,440

countryside.

75

00:04:09,440 --> 00:04:14,720

So we left the urban sprawl of Mexico City and traveled into rural territory, a minor

76

00:04:14,720 --> 00:04:17,880

detour in our journey to the island, but a necessary one.

77

00:04:17,880 --> 00:04:21,920

Reaching Anastasio should have been the easy part of this investigation.

78

00:04:21,920 --> 00:04:23,920

That's normal, right?

79

00:04:24,880 --> 00:04:28,160

You know, radiator coolant's not supposed to boil, which leads me to believe that that

80

00:04:28,160 --> 00:04:30,320

is just green water.

81

00:04:30,320 --> 00:04:32,600

Just another classic destination truth vehicle, Bisha.

82

00:04:32,600 --> 00:04:35,200

I'll leave the best, my friend.

83

00:04:35,200 --> 00:04:39,120

While part of the crew stayed back to work on our broken down SUV, Jial and I resorted

84

00:04:39,120 --> 00:04:41,640

to some four-legged friends to get us to our meeting.

85

00:04:43,640 --> 00:04:45,640

It's a horse, just jump up on it.

86

00:04:45,640 --> 00:04:46,640

There you go.

87

00:04:46,640 --> 00:04:48,480

Jial, come on, it's not a spaceship.

88

00:04:48,480 --> 00:04:49,480

Just turn it around.

89

00:04:49,480 --> 00:04:50,480

I'm trying.

90

00:04:50,480 --> 00:04:51,480

Turn around.

91

00:04:51,480 --> 00:04:52,480

But I got it.

92

00:04:52,480 --> 00:04:53,480

But I got it.

93

00:04:53,520 --> 00:04:55,520

That girl cannot ride a horse for s***.

94

00:04:56,520 --> 00:04:57,520

Yeah.

95

00:04:57,520 --> 00:04:58,520

Come on.

96

00:04:58,520 --> 00:05:00,600

I'm not really that good at guiding these.

97

00:05:00,600 --> 00:05:04,960

With Jial now in relative control of her horse and after a three-mile ride, we finally

98

00:05:04,960 --> 00:05:09,040

made it to a small town deep in the country to speak with Anastasio and hopefully get

99

00:05:09,040 --> 00:05:12,000

permission to explore his inheritance.

100

00:05:12,000 --> 00:05:14,560

We caught up with him on his farm at the edge of town.

101

00:05:14,560 --> 00:05:19,000

Since taking over as charge of the island, he's now a firm believer in the island's power.

102

00:05:19,000 --> 00:05:26,800

In plain light of day, Anastasio has been sitting on the farm and he says that he's

103

00:05:26,800 --> 00:05:30,920

seen the dolls' heads move up and then back down.

104

00:05:30,920 --> 00:05:33,080

So the dolls move?

105

00:05:33,080 --> 00:05:34,080

Yes.

106

00:05:34,080 --> 00:05:38,120

Anastasio warned us to be careful and only asked one thing of us, that we bring traditional

107

00:05:38,120 --> 00:05:41,920

offerings and a doll to appease the restless spirits of the island.

108

00:05:41,920 --> 00:05:45,520

As soon as you take the doll to the island, it connects with all the other hundreds of

109

00:05:45,520 --> 00:05:46,520

dolls that are there.

110

00:05:46,520 --> 00:05:51,440

And the best way to see this girl's ghost is to put the doll near where she drowned.

111

00:05:51,440 --> 00:05:53,440

Okay.

112

00:05:53,440 --> 00:05:57,240

And so with our SUV back up and running, my crew set off to collect these items from one

113

00:05:57,240 --> 00:06:01,640

of the world's largest markets, where one can find, well, just about everything.

114

00:06:01,640 --> 00:06:07,760

My headboard food is standing in here.

115

00:06:07,760 --> 00:06:08,760

We ate?

116

00:06:08,760 --> 00:06:10,000

This is a boiling hot thing.

117

00:06:10,000 --> 00:06:11,000

I grab it and turn it up.

118

00:06:11,000 --> 00:06:12,000

Okay, I got it.

119

00:06:12,000 --> 00:06:13,000

I got it.

120

00:06:13,000 --> 00:06:14,000

I got it.

121

00:06:14,000 --> 00:06:15,000

Yeah!

122

00:06:15,000 --> 00:06:17,520

This is a...you need ma'am, have you heard of a spatula?

123

00:06:17,520 --> 00:06:18,520

We shopped...

124

00:06:18,520 --> 00:06:23,400

This is Jesus Maderle, the patron saint of narco trafficking in Mexico.

125

00:06:23,400 --> 00:06:25,440

Of course it is.

126

00:06:25,440 --> 00:06:28,600

We played.

127

00:06:28,600 --> 00:06:32,720

And finally, we emerged into the more shadowy corners of commerce to get our supplies.

128

00:06:32,720 --> 00:06:36,080

This is the spiritual part of the market.

129

00:06:36,080 --> 00:06:39,280

Mexico City is, after all, a melting pot of mysticism.

130

00:06:39,280 --> 00:06:43,280

Just about any religious paraphernalia you can think of can be purchased here.

131

00:06:43,280 --> 00:06:46,680

We found a woman who had visited the island of the dolls and knew exactly what we needed

132

00:06:46,680 --> 00:06:48,720

to bring in order to please the ghosts there.

133

00:06:48,720 --> 00:06:51,280

So I should bring nine white candles, I should bring candy.

134

00:06:51,280 --> 00:06:52,920

Should bring a traditional doll.

135

00:06:52,920 --> 00:06:53,920

A traditional doll.

136

00:06:53,920 --> 00:06:54,920

Okay.

137

00:06:54,920 --> 00:06:55,920

I don't need all the candy.

138

00:06:55,920 --> 00:06:56,920

I will not eat all the candy.

139

00:06:56,920 --> 00:06:59,920

I will eat all the candy.

140

00:06:59,920 --> 00:07:00,920

Creepy doll.

141

00:07:00,920 --> 00:07:01,920

Check.

142

00:07:01,920 --> 00:07:07,240

After buying the doll, candles and candy in the market, Mike, my audio man, told me about

143

00:07:07,240 --> 00:07:08,240

a strange encounter.

144

00:07:08,240 --> 00:07:12,760

I was around the corner and this woman put three stones in my hand.

145

00:07:12,760 --> 00:07:16,360

She sprayed some holy cologne and blessed me for life.

146

00:07:16,360 --> 00:07:17,680

Pretty good to be Mike.

147

00:07:17,680 --> 00:07:18,680

Pretty good to be Mike.

148

00:07:18,680 --> 00:07:23,640

We didn't know it at the time, but the blessing Mike received was extremely timely.

149

00:07:23,640 --> 00:07:27,480

All stocked up on paranormal presence when we set off for the island.

150

00:07:27,480 --> 00:07:32,600

The island is located 18 miles outside of Mexico City in Soche Milco, the heart of the

151

00:07:32,600 --> 00:07:34,120

old Aztec canals.

152

00:07:34,120 --> 00:07:38,400

We boarded a colorful traditional Mexican boat called a Trajanero and embarked on a two-hour

153

00:07:38,400 --> 00:07:40,040

journey downstream to our destination.

154

00:07:40,040 --> 00:07:44,040

A quick ride to the island.

155

00:07:44,040 --> 00:07:48,120

As we approached the island, we were met by its most infamous residents and their creepiness

156

00:07:48,120 --> 00:07:51,480

most definitely did not disappoint.

157

00:07:51,480 --> 00:07:52,480

Very inviting.

158

00:07:52,480 --> 00:07:57,960

This is so wrong.

159

00:07:57,960 --> 00:08:01,760

Our boat operators weren't eager to join our party and would leave us there till dawn

160

00:08:01,880 --> 00:08:04,080

when the boats would return to pick us up.

161

00:08:04,080 --> 00:08:06,280

6am, don't forget me.

162

00:08:06,280 --> 00:08:07,280

Okay.

163

00:08:07,280 --> 00:08:11,880

Those guys are never coming back.

164

00:08:11,880 --> 00:08:15,360

In the last hours of daylight, we scrambled to launch our investigation.

165

00:08:15,360 --> 00:08:18,080

First we set up our base camp several hundred yards inland.

166

00:08:18,080 --> 00:08:21,880

The entire island can be crossed in less than ten minutes, so we wouldn't have to string

167

00:08:21,880 --> 00:08:22,880

our cameras far.

168

00:08:22,880 --> 00:08:27,040

Since most of the reports of paranormal activity come from the water near the dock where both

169

00:08:27,040 --> 00:08:31,560

the young girl and Don Hoolian died, we placed three of our infrared cameras there.

170

00:08:31,560 --> 00:08:33,480

How's that for creepy?

171

00:08:33,480 --> 00:08:37,360

Bisha and Shara would monitor them from base camp throughout the night and I set out on

172

00:08:37,360 --> 00:08:39,360

an initial sweep with Jiel.

173

00:08:39,360 --> 00:08:43,760

Okay, so we have to put this doll over by the water, yeah?

174

00:08:43,760 --> 00:08:46,160

Yeah, the doll on the candles and the candy.

175

00:08:46,160 --> 00:08:47,160

Okay.

176

00:08:47,160 --> 00:08:49,280

Hey Josh, for base camp, come in.

177

00:08:49,280 --> 00:08:51,280

Go for base camp.

178

00:08:51,280 --> 00:08:54,920

We're at the edge of the dock next to the water where the girl drowned.

179

00:08:54,920 --> 00:08:56,920

We're gonna set the offerings here.

180

00:08:56,920 --> 00:08:57,920

Copy that.

181

00:08:57,920 --> 00:09:00,920

So this is the place where they say she died.

182

00:09:01,040 --> 00:09:02,760

They say she drowned right off this dock.

183

00:09:02,760 --> 00:09:05,440

By the way, this is officially the nicest doll on this island.

184

00:09:05,440 --> 00:09:09,320

Okay, so let's put her here in her new home.

185

00:09:09,320 --> 00:09:11,320

Here are our candles.

186

00:09:11,320 --> 00:09:12,320

Perfect.

187

00:09:12,320 --> 00:09:14,320

And we need candy, hard candy.

188

00:09:14,320 --> 00:09:15,320

Right.

189

00:09:15,320 --> 00:09:16,840

So I have brought a lollipop.

190

00:09:16,840 --> 00:09:17,840

Okay.

191

00:09:17,840 --> 00:09:22,320

We've been told that if you bring these offerings, you bring all that, you put it at the spot

192

00:09:22,320 --> 00:09:26,160

where she drowned, you make an offering to her and she will show up.

193

00:09:28,160 --> 00:09:29,160

This is Josh.

194

00:09:29,160 --> 00:09:30,680

Everybody on the team be aware.

195

00:09:30,680 --> 00:09:32,960

We've set up the shrine as we were told to do.

196

00:09:32,960 --> 00:09:34,320

The candles are lit.

197

00:09:34,320 --> 00:09:36,320

So everybody keep their eyes open.

198

00:09:36,320 --> 00:09:39,320

I think she knows we're here.

199

00:09:39,320 --> 00:09:41,320

What is wrong with you?

200

00:09:41,320 --> 00:09:44,320

Oh, there are ripples.

201

00:09:46,320 --> 00:09:47,320

You see the ripples?

202

00:09:47,320 --> 00:09:48,320

Oh my God.

203

00:09:48,320 --> 00:09:51,320

Josh setting this up and there's just something just moving.

204

00:09:51,320 --> 00:09:52,320

That is so weird.

205

00:09:52,320 --> 00:09:55,320

The chaser is something moving over the water right behind us.

206

00:09:55,320 --> 00:09:56,320

Go for base camp.

207

00:09:56,320 --> 00:09:57,320

I see.

208

00:09:57,320 --> 00:09:58,320

I'm seeing rippling.

209

00:09:58,320 --> 00:10:00,320

Crossing for red number four.

210

00:10:00,960 --> 00:10:02,960

Trayelle said she thought the girl knew we were here.

211

00:10:02,960 --> 00:10:05,960

I made some smart ass comment and then immediately something splashed in the water right behind

212

00:10:05,960 --> 00:10:06,960

me.

213

00:10:06,960 --> 00:10:09,720

It could have been anything but we should keep an eye on those cameras.

214

00:10:09,720 --> 00:10:11,720

Hopefully we get a shot of whatever is causing the splashing.

215

00:10:11,720 --> 00:10:13,720

Copy that.

216

00:10:13,720 --> 00:10:15,720

This place is freaking.

217

00:10:15,720 --> 00:10:16,720

Wow.

218

00:10:16,720 --> 00:10:17,720

Wow.

219

00:10:17,720 --> 00:10:18,720

Oh my God.

220

00:10:18,720 --> 00:10:23,720

I mean this place just gets worse by the minute.

221

00:10:23,720 --> 00:10:24,720

Temperature.

222

00:10:24,720 --> 00:10:25,720

It's about 54 degrees.

223

00:10:25,720 --> 00:10:26,720

Pretty cool out here.

224

00:10:26,720 --> 00:10:29,720

No electromagnetic fluctuations at all.

225

00:10:29,720 --> 00:10:30,720

Everything seems pretty normal.

226

00:10:30,720 --> 00:10:34,720

A lot of people say that spirits change the temperature around the place.

227

00:10:34,720 --> 00:10:35,720

This place is colder heat.

228

00:10:35,720 --> 00:10:37,720

So we might feel some cold spots.

229

00:10:37,720 --> 00:10:38,720

Maybe.

230

00:10:38,720 --> 00:10:39,720

Oh.

231

00:10:39,720 --> 00:10:40,720

What is that?

232

00:10:40,720 --> 00:10:42,720

It sounds like some sort of magnetic disturbance.

233

00:10:42,720 --> 00:10:45,720

Well this would be the right place for it.

234

00:10:45,720 --> 00:10:48,720

I'm going to go get a shot of the water.

235

00:10:48,720 --> 00:10:50,720

I'm going to get a shot of the water.

236

00:10:50,720 --> 00:10:52,720

I'm going to get a shot of the water.

237

00:10:52,720 --> 00:10:59,720

Well this would be the right place for it.

238

00:10:59,720 --> 00:11:04,720

I've got a EMF disturbance out in this shack that we came across.

239

00:11:04,720 --> 00:11:06,720

It's full of dolls just like everything else around here.

240

00:11:06,720 --> 00:11:08,720

But some big EMF spikes inside of it.

241

00:11:08,720 --> 00:11:11,720

Particularly around a few of the posts where these dolls are nailed up.

242

00:11:11,720 --> 00:11:16,720

Yeah I remember a few of those dolls that was having movement over there.

243

00:11:16,720 --> 00:11:21,720

I don't know if it was the light or something but I could have sworn that doll just closed

244

00:11:21,720 --> 00:11:22,720

its eyes.

245

00:11:22,720 --> 00:11:31,720

Josh from Base Camp, there's this one doll in particular that just gives off huge EMF spikes.

246

00:11:31,720 --> 00:11:33,720

Jai-El thought she saw it move.

247

00:11:33,720 --> 00:11:39,720

If this thing opens its eyes I will f*** my pants.

248

00:11:39,720 --> 00:11:41,720

Oh my god.

249

00:11:41,720 --> 00:11:43,720

Yeah I'm done.

250

00:11:43,720 --> 00:11:45,720

Good night ladies and gentlemen.

251

00:11:45,720 --> 00:11:47,720

You didn't see it?

252

00:11:47,720 --> 00:11:49,720

I think so.

253

00:11:49,720 --> 00:11:51,720

Go!

254

00:11:51,720 --> 00:11:53,720

Go!

255

00:11:53,720 --> 00:11:55,720

Go!

256

00:11:55,720 --> 00:11:57,720

Go!

257

00:11:57,720 --> 00:11:59,720

Go!

258

00:11:59,720 --> 00:12:01,720

Go!

259

00:12:01,720 --> 00:12:03,720

Go!

260

00:12:03,720 --> 00:12:05,720

Go!

261

00:12:05,720 --> 00:12:07,720

Go!

262

00:12:07,720 --> 00:12:09,720

Go!

263

00:12:09,720 --> 00:12:11,720

It opened its f***ing eye.

264

00:12:11,720 --> 00:12:15,720

The f***ing eye just opened on it.

265

00:12:15,720 --> 00:12:17,720

That was so weird.

266

00:12:17,720 --> 00:12:21,720

Josh, Tevisha, I just, this doll just opened its eye.

267

00:12:21,720 --> 00:12:23,720

That was so bizarre.

268

00:12:23,720 --> 00:12:25,720

This whole shed is out of control.

269

00:12:31,720 --> 00:12:35,720

Base Camp, I got the strange overwhelming feeling that I'm being watched.

270

00:12:35,720 --> 00:12:37,720

Please creepy dolls.

271

00:12:37,720 --> 00:12:39,720

It seems like they track you with their eyes.

272

00:12:39,720 --> 00:12:43,720

Alright copy that. Just keep a lookout for those things.

273

00:12:43,720 --> 00:12:45,720

If anything moves, make sure you capture it.

274

00:12:47,720 --> 00:12:51,720

Copy that. Let's do it again whenever you just get the f*** out of here.

275

00:12:51,720 --> 00:12:53,720

What is going on out there man?

276

00:12:53,720 --> 00:12:55,720

Something loud right there, water banging.

277

00:12:55,720 --> 00:12:59,720

Copy that. Just stay down there and see if you can get anything else over there.

278

00:12:59,720 --> 00:13:01,720

It inspires.

279

00:13:01,720 --> 00:13:03,720

It inspires.

280

00:13:05,720 --> 00:13:07,720

Hey.

281

00:13:07,720 --> 00:13:09,720

Wow we've had a bunch of really weird things happen.

282

00:13:09,720 --> 00:13:15,720

Something that we've done in the past is honing in on, you know, places where people have reported the most energy.

283

00:13:15,720 --> 00:13:17,720

In this case one of those places is the shed.

284

00:13:17,720 --> 00:13:25,720

So tonight all of us will for half hour each sit completely alone in the dark, no headlamps, no lights of any kind, and see if anything materializes in that room.

285

00:13:25,720 --> 00:13:27,720

Yeah that sounds great.

286

00:13:27,720 --> 00:13:29,720

Great.

287

00:13:29,720 --> 00:13:31,720

How did you get to be the first man to come in here again?

288

00:13:31,720 --> 00:13:33,720

I was chosen by you.

289

00:13:33,720 --> 00:13:35,720

By you?

290

00:13:45,720 --> 00:13:49,720

Alright Gabe, you're home free. Head back to base camp.

291

00:13:49,720 --> 00:13:51,720

Copy.

292

00:13:57,720 --> 00:14:01,720

Alright, so now all your time's up. Come on back to base camp.

293

00:14:01,720 --> 00:14:03,720

I'm on my way.

294

00:14:07,720 --> 00:14:11,720

Is there any spirit in this room with me?

295

00:14:15,720 --> 00:14:19,720

Is the spirit of the girl who drowned here or on this island?

296

00:14:21,720 --> 00:14:23,720

Are you a man or a woman?

297

00:14:23,720 --> 00:14:25,720

Did you hear that?

298

00:14:25,720 --> 00:14:27,720

Yes we heard it, we heard it Josh.

299

00:14:27,720 --> 00:14:31,720

It sounded to me like it was like a bang or a spring or something.

300

00:14:31,720 --> 00:14:35,720

Is anybody at all over this market island?

301

00:14:35,720 --> 00:14:37,720

We're all here, we're on base camp.

302

00:14:37,720 --> 00:14:39,720

Alright Josh, you're home free.

303

00:14:39,720 --> 00:14:41,720

Not, I did it.

304

00:14:41,720 --> 00:14:43,720

We'll see you in a minute.

305

00:14:43,720 --> 00:14:45,720

Hey Mike, did you bring in the light?

306

00:14:45,720 --> 00:14:47,720

I'm not sure.

307

00:14:47,720 --> 00:14:49,720

I'm not sure.

308

00:14:49,720 --> 00:14:51,720

I'm not sure.

309

00:14:51,720 --> 00:14:55,720

Hey Mike, did you bring in the audio recorder to do an EVP session in there?

310

00:14:55,720 --> 00:14:57,720

Yes I did.

311

00:14:57,720 --> 00:14:59,720

It's already activated.

312

00:14:59,720 --> 00:15:01,720

Brilliant, okay, you got 30 minutes, so it starts right now.

313

00:15:13,720 --> 00:15:15,720

Guys, there's something outside the window.

314

00:15:15,720 --> 00:15:17,720

Can you see it?

315

00:15:18,720 --> 00:15:19,720

Holy s***.

316

00:15:19,720 --> 00:15:27,720

I saw a dark shape cross over the thin streaks of light that are coming through the shack doors.

317

00:15:27,720 --> 00:15:29,720

Let us know if you hear.

318

00:15:29,720 --> 00:15:31,720

There's something up there in the shack.

319

00:15:31,720 --> 00:15:33,720

I don't know if it's an animal or what.

320

00:15:33,720 --> 00:15:39,720

We're actually seeing a white light passing through the eye of our camera that's pointed toward the light gray now.

321

00:15:41,720 --> 00:15:43,720

I heard what?

322

00:15:43,720 --> 00:15:45,720

Oh s***.

323

00:15:45,720 --> 00:15:48,720

Something's making a sound outside the shack that just went like

324

00:15:48,720 --> 00:15:51,720

And then before that I heard a sound that was like

325

00:15:51,720 --> 00:15:53,720

Da da da da da

326

00:15:53,720 --> 00:15:55,720

Okay, just breathe.

327

00:15:55,720 --> 00:15:57,720

You're going great.

328

00:15:59,720 --> 00:16:01,720

There it is again.

329

00:16:01,720 --> 00:16:03,720

I can't make sense of all of these sounds.

330

00:16:03,720 --> 00:16:05,720

I'm just like, I'm freaking out here.

331

00:16:05,720 --> 00:16:07,720

We're all here at base camp.

332

00:16:07,720 --> 00:16:13,720

Mike, there's an energy here trying to communicate to me and I think it's expressing itself in the form of sounds.

333

00:16:13,720 --> 00:16:15,720

The shadows.

334

00:16:15,720 --> 00:16:21,720

If there's anybody here, please give me a sign of your presence.

335

00:16:23,720 --> 00:16:25,720

Is he asking questions?

336

00:16:25,720 --> 00:16:27,720

Yeah, seems like he has.

337

00:16:27,720 --> 00:16:31,720

If the spirit or the ghost of Don Julian is here, please talk to me.

338

00:16:33,720 --> 00:16:35,720

Are we safe here?

339

00:16:39,720 --> 00:16:41,720

Do we have anything to fear on this island?

340

00:16:43,720 --> 00:16:49,720

If you wish to make yourself known, please speak.

341

00:16:49,720 --> 00:16:51,720

Good place.

342

00:16:57,720 --> 00:17:03,720

If you wish to make yourself known, please speak.

343

00:17:03,720 --> 00:17:07,720

Is the island good place?

344

00:17:07,720 --> 00:17:09,720

Ah!

345

00:17:09,720 --> 00:17:11,720

Ah!

346

00:17:11,720 --> 00:17:13,720

Oh my God.

347

00:17:13,720 --> 00:17:15,720

No way.

348

00:17:15,720 --> 00:17:17,720

Uh-uh.

349

00:17:17,720 --> 00:17:19,720

What do you see?

350

00:17:19,720 --> 00:17:25,720

Above the altar on the right hand side of the shack, something was dragging across the roof.

351

00:17:25,720 --> 00:17:27,720

Loud.

352

00:17:27,720 --> 00:17:29,720

Like super loud.

353

00:17:29,720 --> 00:17:31,720

I bailed.

354

00:17:31,720 --> 00:17:33,720

That was it for me.

355

00:17:33,720 --> 00:17:37,720

Let's see if I can pinpoint what's making these noises.

356

00:17:37,720 --> 00:17:41,720

See if I can see these guys on the flare.

357

00:17:41,720 --> 00:17:43,720

Well, dolls are all cold.

358

00:17:43,720 --> 00:17:49,720

If these dolls are possessed, they're certainly not putting off any heat or any cold spots.

359

00:17:49,720 --> 00:17:53,720

They're basically blending with the world around them.

360

00:17:55,720 --> 00:17:57,720

Hold on one second.

361

00:17:57,720 --> 00:17:59,720

Mike, don't move.

362

00:17:59,720 --> 00:18:01,720

I just had the weirdest thing on the flare.

363

00:18:01,720 --> 00:18:03,720

Take a half a step to your left.

364

00:18:03,720 --> 00:18:05,720

Mike.

365

00:18:07,720 --> 00:18:11,720

Right over your shoulder, there was what looked like a head and part of the figure of a person.

366

00:18:11,720 --> 00:18:13,720

That's for real. Like I got it on here.

367

00:18:15,720 --> 00:18:19,720

God, that was so weird. That's one of the weirdest things I've ever seen on this thing, for real.

368

00:18:21,720 --> 00:18:25,720

Mike, I f***ed you not. I just had something behind you again.

369

00:18:25,720 --> 00:18:27,720

Are you serious, man?

370

00:18:27,720 --> 00:18:29,720

Hold on. I got two hot spots right behind you. They're small.

371

00:18:29,720 --> 00:18:31,720

What the f*** is that? Come here, look at this.

372

00:18:31,720 --> 00:18:33,720

Yeah.

373

00:18:33,720 --> 00:18:35,720

Oh, that's real.

374

00:18:35,720 --> 00:18:37,720

Joshua Basecamp, I got something right behind Mike again.

375

00:18:37,720 --> 00:18:39,720

What does it look like? What kind of image?

376

00:18:39,720 --> 00:18:43,720

I got three orbs on the thermal imager right now that are just clear as day.

377

00:18:43,720 --> 00:18:47,720

Oh, one of them's moving. One of them's moving. I got something moving in the thermal.

378

00:18:47,720 --> 00:18:49,720

Oh, you're gonna say it's hot?

379

00:18:49,720 --> 00:18:51,720

I'm gonna go over and check them out. Hold on.

380

00:18:53,720 --> 00:18:55,720

Oh, that canal's right there. F*** me.

381

00:18:55,720 --> 00:18:57,720

I can't get over to the lights because they're on the other side of one of the canals.

382

00:18:57,720 --> 00:19:01,720

But whatever they are, they appeared just for an instant and then they vanished.

383

00:19:03,720 --> 00:19:06,720

Many unexplainable things happened during our night spent on the island,

384

00:19:06,720 --> 00:19:10,720

and we were successful in recording many of our experiences with our equipment.

385

00:19:10,720 --> 00:19:14,720

The doll's eye which opened on its own, the anomaly on the thermal imager,

386

00:19:14,720 --> 00:19:17,720

and the three orbs on the other side of the canal.

387

00:19:17,720 --> 00:19:21,720

With this and our audio evidence in hand, I was excited to get results.

388

00:19:22,720 --> 00:19:24,720

Whoa, whoa, whoa, whoa, whoa, whoa.

389

00:19:24,720 --> 00:19:25,720

You hear that?

390

00:19:25,720 --> 00:19:28,720

We flew home and sat down with our audio specialist, Mike,

391

00:19:28,720 --> 00:19:34,720

to review our EVP recordings from the island to determine what we heard and didn't hear during our investigation.

392

00:19:34,720 --> 00:19:40,720

So I've been pouring over these recordings, amplified this one section right before I'm about to pack up and leave.

393

00:19:40,720 --> 00:19:42,720

Ah! F*** this!

394

00:19:42,720 --> 00:19:47,720

There's a few things going on, but listen for what sounds like a kind of a low voice.

395

00:19:47,720 --> 00:19:48,720

Let's play it.

396

00:19:49,720 --> 00:19:50,720

Right there.

397

00:19:50,720 --> 00:19:53,720

That sounds like someone's saying leave.

398

00:19:56,720 --> 00:19:58,720

Oh my god, I heard it that time.

399

00:19:58,720 --> 00:20:00,720

That was really weird.

400

00:20:00,720 --> 00:20:04,720

If a ghost tells you to leave, you don't mess around. You get out of there.

401

00:20:07,720 --> 00:20:09,720

Josh, this is during your EVP session.

402

00:20:09,720 --> 00:20:10,720

Okay.

403

00:20:10,720 --> 00:20:13,720

If you want us to leave this place, please tell us.

404

00:20:16,720 --> 00:20:17,720

Right there.

405

00:20:17,720 --> 00:20:18,720

Right there.

406

00:20:18,720 --> 00:20:20,720

I definitely heard something right there.

407

00:20:20,720 --> 00:20:21,720

Can you isolate that?

408

00:20:21,720 --> 00:20:22,720

Sure.

409

00:20:22,720 --> 00:20:23,720

Amplify it?

410

00:20:24,720 --> 00:20:27,720

Like, I think it's a similar voice as the other EVP.

411

00:20:27,720 --> 00:20:28,720

Right.

412

00:20:28,720 --> 00:20:30,720

And I think it's also saying leave.

413

00:20:32,720 --> 00:20:37,720

It's funny though that there are two different recordings that distinctly sound like they say leave.

414

00:20:37,720 --> 00:20:38,720

Sure.

415

00:20:38,720 --> 00:20:41,720

It sounds like a voice. It really does.

416

00:20:42,720 --> 00:20:46,720

That's actually pretty compelling stuff, you know, because it does, Gile.

417

00:20:46,720 --> 00:20:49,720

It sticks out like a sore thumb in the recording.

418

00:20:50,720 --> 00:20:56,720

For analysis of our strange video footage and to put this whole investigation to rest, we turned to some bona fide experts.

419

00:20:56,720 --> 00:21:00,720

Oh, like I could feel it. It's like killing me.

420

00:21:00,720 --> 00:21:01,720

I don't know what to make of it, you know.

421

00:21:01,720 --> 00:21:02,720

Hey guys, how are you?

422

00:21:02,720 --> 00:21:03,720

Good to see you, man.

423

00:21:03,720 --> 00:21:05,720

Good to see you as well. How you been?

424

00:21:05,720 --> 00:21:06,720

How are you?

425

00:21:06,720 --> 00:21:08,720

I'm Gile Gonsolves and Dave Tango from Ghost Hunters.

426

00:21:08,720 --> 00:21:11,720

I sat down with them for their expert opinions.

427

00:21:11,720 --> 00:21:13,720

Came across some really interesting things.

428

00:21:13,720 --> 00:21:16,720

One thing is the doll's eye here.

429

00:21:18,720 --> 00:21:19,720

Oh my God.

430

00:21:19,720 --> 00:21:20,720

That is creepy.

431

00:21:20,720 --> 00:21:22,720

So what do you make of that?

432

00:21:22,720 --> 00:21:24,720

You know, energy can attach to an item.

433

00:21:24,720 --> 00:21:32,720

You know, if someone had a strong emotional bond to this object when they were alive, perhaps that bond is going to continue to stay there.

434

00:21:32,720 --> 00:21:36,720

So you definitely have the possibility that something is attached here.

435

00:21:37,720 --> 00:21:38,720

Now this here.

436

00:21:38,720 --> 00:21:42,720

Mike, don't move. Take a half a step to your left.

437

00:21:44,720 --> 00:21:49,720

There's an anomaly behind him. The trees could absorb that heat from the day or whatever.

438

00:21:49,720 --> 00:21:53,720

But I don't think it would just concentrate on one little section of the trunk.

439

00:21:53,720 --> 00:21:56,720

That heat has to be coming from somewhere.

440

00:22:02,720 --> 00:22:03,720

Now this here.

441

00:22:03,720 --> 00:22:06,720

Mike, don't move. Take a half a step to your left.

442

00:22:08,720 --> 00:22:10,720

So what do you make of that?

443

00:22:10,720 --> 00:22:16,720

I would think there's something there. There's something with energy there for some reason.

444

00:22:16,720 --> 00:22:23,720

As far as linking it to something paranormal, I would be a little more convinced if it was free-floating, you know, from the tree.

445

00:22:23,720 --> 00:22:26,720

Now this next thermal footage here.

446

00:22:26,720 --> 00:22:31,720

Looks like you're close enough that if there were animals or people, you would hear the rustling and all that stuff.

447

00:22:31,720 --> 00:22:35,720

The easiest shape for energy to take is a circle.

448

00:22:35,720 --> 00:22:41,720

I mean, if you're going to capture energy on a thermal camera, that's very well what it may look like.

449

00:22:42,720 --> 00:22:44,720

Well, let's talk about the audio evidence.

450

00:22:44,720 --> 00:22:47,720

This is the point when Mike is in the cabin.

451

00:22:50,720 --> 00:22:51,720

Ah!

452

00:22:51,720 --> 00:22:52,720

F*** this!

453

00:22:52,720 --> 00:22:59,720

After he runs out, it almost sounds like a door or like somebody trying to get in.

454

00:23:05,720 --> 00:23:06,720

You hear that?

455

00:23:06,720 --> 00:23:07,720

I do hear that. Wow.

456

00:23:10,720 --> 00:23:12,720

Well, something has to be making those noises.

457

00:23:12,720 --> 00:23:13,720

Possibly paranormal?

458

00:23:13,720 --> 00:23:16,720

Yeah. I think something else was there with the guys.

459

00:23:16,720 --> 00:23:22,720

With disturbing audio evidence and the Ghost Hunter's strong analysis that the island of the dolls is paranormal active,

460

00:23:22,720 --> 00:23:26,720

it seems that the strange happenings on the island cannot be explained away easily.

461

00:23:26,720 --> 00:23:30,720

Could it be that Don Hulian's drowning was foul play after all?

462

00:23:30,720 --> 00:23:34,720

It may be hard to find the culprit, but with thousands of suspects at the scene.

463

00:23:38,720 --> 00:23:43,720

Ask anybody what the most feared monster in the ocean is and they'll likely tell you that it's the Great White Shark.

464

00:23:44,720 --> 00:23:51,720

But I'd recently read about a spike in sightings of a different ocean predator with the same unquenchable taste for tourists.

465

00:23:51,720 --> 00:23:56,720

But with its trademark tentacles, you are eight times more likely to be pulled to your death if you cross its path.

466

00:23:56,720 --> 00:24:00,720

Caribbean locals call this terrorizing beast, the Lusca.

467

00:24:01,720 --> 00:24:09,720

The Lusca is quite simply a monstrous octopus, whose homicidal reputation holds a vivid and palpable place in Bohemian folklore.

468

00:24:09,720 --> 00:24:15,720

Now, several islanders living on the remote island of Andros have recently claimed to see it and live to tell the tale.

469

00:24:15,720 --> 00:24:20,720

And just when I was beginning to look forward to a vacation destination with tropical drinks and crystal blue waters,

470

00:24:20,720 --> 00:24:24,720

I'd now have to worry about getting hugged to death in the Bahamas. Great.

471

00:24:25,720 --> 00:24:29,720

This monster-sized octopus is said to make its home under the island of Andros.

472

00:24:29,720 --> 00:24:34,720

Satellite imagery reveals the opening to one of the many vertical caves or blue holes on the island.

473

00:24:34,720 --> 00:24:39,720

These are entrances to a complex system of watery tunnels formed during the last Ice Age

474

00:24:39,720 --> 00:24:45,720

that snake their way underneath the island and connect to underwater entrances to the tunnel system just offshore.

475

00:24:47,720 --> 00:24:52,720

The Lusca is said to emerge from these offshore holes more than a hundred feet down beneath the waves.

476

00:24:52,720 --> 00:24:58,720

Reports from boat captains in the Bahamas claim the beast has attacked their vessels and pulled swimmers to their deaths.

477

00:24:59,720 --> 00:25:04,720

The Lusca is described as a huge monster believed to be bigger than any known octopus,

478

00:25:04,720 --> 00:25:11,720

with up to 85-foot powerful tentacles that sport huge suction cups and a mouth with rows of hundreds of razor sharp teeth.

479

00:25:12,720 --> 00:25:17,720

We packed up our wetsuits, a copy of 20,000 Leagues Under the Sea and a little octopus repellent,

480

00:25:17,720 --> 00:25:21,720

and set out for the Bahamas on a hunt for this tentacle tyrant.

481

00:25:22,720 --> 00:25:30,720

We flew overnight from Los Angeles to Fort Lauderdale, then transferred to a prop plane for our continued journey to Andros Island.

482

00:25:32,720 --> 00:25:37,720

Even though Andros is the largest island in the Bahamas and is ringed by the third largest barrier reef in the world,

483

00:25:37,720 --> 00:25:42,720

it is also the least populated and one of the least explored islands in the entire Caribbean.

484

00:25:42,720 --> 00:25:48,720

The topography here is unique as the island chain is littered with entrances to vertical caves commonly known as blue holes.

485

00:25:48,720 --> 00:25:53,720

Since nobody has ever explored this flooded underwater death maze from beginning to end,

486

00:25:53,720 --> 00:25:57,720

I wondered if a monster-sized octopus could be living here undetected.

487

00:25:58,720 --> 00:26:01,720

Touching down on Andros was like arriving in Margaritaville.

488

00:26:02,720 --> 00:26:05,720

Now this is what I call a destination.

489

00:26:09,720 --> 00:26:14,720

I knew we needed to shed our field gear in favor of the local uniform, call it the Hawaiian shirt of the Caribbean.

490

00:26:15,720 --> 00:26:18,720

We called ahead to personalize our shirts with this year's hottest new design.

491

00:26:19,720 --> 00:26:22,720

What can I say, I'm a shameless self-promoter.

492

00:26:24,720 --> 00:26:27,720

What do you think? It's a little Miami Vice, right?

493

00:26:27,720 --> 00:26:29,720

You'll be tubs, and I'll be...

494

00:26:29,720 --> 00:26:30,720

Crockett.

495

00:26:30,720 --> 00:26:31,720

Why am I tubs?

496

00:26:31,720 --> 00:26:34,720

Seriously, I got like a real Billy Ocean vibe in this thing.

497

00:26:34,720 --> 00:26:35,720

Let's hit the down.

498

00:26:35,720 --> 00:26:36,720

Let's do it.

499

00:26:37,720 --> 00:26:42,720

Now that my case manager and I were traveling incognito and were indistinguishable from the locals,

500

00:26:42,720 --> 00:26:44,720

my team and I got down to business.

501

00:26:44,720 --> 00:26:49,720

My plan was to charter a dive boat to take me to the cavernous ocean blue holes to begin my search.

502

00:26:49,720 --> 00:26:56,720

It didn't take long for us to find this veteran seaman who claims to have gone toe-to-tenicle with the Lusca on a recent diving excursion.

503

00:26:57,720 --> 00:26:59,720

It appears that you and I are shopping at the same store.

504

00:26:59,720 --> 00:27:00,720

Yep.

505

00:27:00,720 --> 00:27:01,720

There's a new style. I like that.

506

00:27:01,720 --> 00:27:03,720

You like that? That's part of the O9 line.

507

00:27:03,720 --> 00:27:05,720

It's like, when you go diving, leave it on land.

508

00:27:05,720 --> 00:27:07,720

I will, you can have this as a memory of me.

509

00:27:07,720 --> 00:27:10,720

People say the Lusca is like a giant, giant octopus, right?

510

00:27:10,720 --> 00:27:18,720

I was down in the ocean blue hole and as I checked it out, it just came up off the bottom and it was mainly a murkyish, grayish, brownish color.

511

00:27:18,720 --> 00:27:24,720

And then behind it, I just saw a couple tentacles rise up off the bottom and it just slowly turned around and went back in.

512

00:27:24,720 --> 00:27:25,720

How big was it?

513

00:27:25,720 --> 00:27:28,720

It was at least 40, 50 feet. It was huge.

514

00:27:28,720 --> 00:27:31,720

What percentage of these blue holes would you say have been explored?

515

00:27:31,720 --> 00:27:33,720

Less than 1%.

516

00:27:33,720 --> 00:27:42,720

After his close encounter, he wanted nothing to do with my expedition and I headed to the appropriately titled town of Small Hope to continue my search for a brave boat captain.

517

00:27:42,720 --> 00:27:43,720

Were you scared when you saw it?

518

00:27:43,720 --> 00:27:44,720

Oh hell yeah.

519

00:27:44,720 --> 00:27:47,720

The thing looked like part of an octopus coming up.

520

00:27:47,720 --> 00:27:49,720

Do you think if I go down there and have a chance of seeing it?

521

00:27:49,720 --> 00:27:52,720

If you can build a carriage to go that deep.

522

00:27:52,720 --> 00:27:55,720

Do you think this is an animal that could eat me?

523

00:27:55,720 --> 00:27:57,720

Well, I guarantee he will eat you.

524

00:27:57,720 --> 00:27:59,720

Oh boy. Why would you guarantee that?

525

00:27:59,720 --> 00:28:01,720

And you look more than a meal of nuts.

526

00:28:01,720 --> 00:28:05,720

I took the man's advice and changed my shirt.

527

00:28:05,720 --> 00:28:12,720

It seemed every captain on the island was fearful to aid in my sea hunt and I was starting to think that I might need some backup of my own.

528

00:28:12,720 --> 00:28:14,720

I decided to stop off for some necessities.

529

00:28:14,720 --> 00:28:16,720

Is this the hardware store?

530

00:28:16,720 --> 00:28:18,720

Yeah. Your name is Meshadi?

531

00:28:18,720 --> 00:28:19,720

I do need a Meshadi.

532

00:28:19,720 --> 00:28:20,720

How much do you need?

533

00:28:20,720 --> 00:28:22,720

There's eight tentacles on Alaska so we need eight.

534

00:28:22,720 --> 00:28:23,720

Yeah man, right there.

535

00:28:23,720 --> 00:28:24,720

Yeah, big one?

536

00:28:24,720 --> 00:28:26,720

Don't get up. I'll get it.

537

00:28:26,720 --> 00:28:29,720

Arabian nights or Friday the 13th?

538

00:28:29,720 --> 00:28:31,720

Put your arm in the counter. I'm going to chop it off.

539

00:28:31,720 --> 00:28:35,720

I'll pay extra. I'll pay extra.

540

00:28:35,720 --> 00:28:38,720

How drunk is two drunk to be managing a hardware store?

541

00:28:38,720 --> 00:28:41,720

Buying a Meshadi is a lot like buying a new car.

542

00:28:41,720 --> 00:28:43,720

Always take a test drive.

543

00:28:43,720 --> 00:28:45,720

Cheryl stand directly under this tree.

544

00:28:45,720 --> 00:28:46,720

What?

545

00:28:48,720 --> 00:28:54,720

With my Meshadi slicing and dicing as advertised, I decided to charter my own boat.

546

00:28:55,720 --> 00:28:59,720

Since no locals would come with us, I would captain it myself.

547

00:29:02,720 --> 00:29:06,720

Which charted a course for the ocean blue holes where many of the boat captains I spoke to

548

00:29:06,720 --> 00:29:08,720

had their encounter with Alaska.

549

00:29:08,720 --> 00:29:13,720

The waters around Andros are a minefield of deadly reefs and turbulent waters.

550

00:29:15,720 --> 00:29:19,720

Once at our dive location, we anchored and prepared to get wet.

551

00:29:19,720 --> 00:29:24,720

So we have our aqua view camera that's going to be attached to a deck up here

552

00:29:24,720 --> 00:29:27,720

so that I can monitor the top of the blue hole while you guys are down below.

553

00:29:27,720 --> 00:29:30,720

If anything comes flying out of the hole, we're going to be able to see it with this.

554

00:29:30,720 --> 00:29:33,720

We're also going to have a sonar system hooked up.

555

00:29:33,720 --> 00:29:37,720

That's going to give us a much deeper view of anything that's moving around.

556

00:29:37,720 --> 00:29:39,720

We'll be able to see you as well.

557

00:29:39,720 --> 00:29:45,720

The majority of sightings all occurred near a deep cavern entrance to the island's maze of underwater tunnels.

558

00:29:45,720 --> 00:29:50,720

Jial and I suited up to explore the area near the blue hole to get a lay of the land in a graveyard full of vessels

559

00:29:50,720 --> 00:29:54,720

that the locals claim succumbed to the Luska's raft.

560

00:30:03,720 --> 00:30:05,720

We copy you, Josh.

561

00:30:16,720 --> 00:30:20,720

Copy that. Does there appear to be any life in that boat?

562

00:30:33,720 --> 00:30:35,720

Yeah, we copy.

563

00:30:35,720 --> 00:30:41,720

Finding no evidence of the Luska here, Jial and I surfaced and made a second dive closer to the blue hole entrance,

564

00:30:41,720 --> 00:30:44,720

an area where hundreds of sharks are known to feed.

565

00:30:46,720 --> 00:30:50,720

We'll go down there and we'll find out what's in the way so that you can find the island.

566

00:31:02,720 --> 00:31:05,720

We'll go down there and we'll find out what's in the way so that you can find the island.

567

00:31:08,720 --> 00:31:11,720

Jial and I were 60 feet below the surface and surrounded by sharks.

568

00:31:11,720 --> 00:31:14,720

Unprovoked, these ocean predators usually leave humans alone.

569

00:31:14,720 --> 00:31:19,720

Not taking any chances, Jial and I looked for a window to ascend to the safety of the boat.

570

00:31:37,720 --> 00:31:39,720

Oh my god, I'm shaking.

571

00:31:39,720 --> 00:31:44,720

Back on board, we tracked the sharks on sonar until they passed and then made a plan to enter the hole itself.

572

00:31:44,720 --> 00:31:47,720

This underwater cavern starts at about 140 feet.

573

00:31:47,720 --> 00:31:52,720

I mean, obviously a real concern for a dive like this is getting what's called the bends or decompression sickness.

574

00:31:52,720 --> 00:31:56,720

The bends is a potentially fatal disorder brought on when diving too deep for too long.

575

00:31:56,720 --> 00:32:03,720

Shara would monitor and limit my dive time from topside and I proceeded into the blue hole with only one camera operator.

576

00:32:03,720 --> 00:32:08,720

At depths of more than 150 feet, the fewer people inside this enclosed space, the better.

577

00:32:09,720 --> 00:32:12,720

I'm descending towards the blue hole.

578

00:32:12,720 --> 00:32:17,720

Tempting to turn the air for a 90 feet, I can see the opening to the blue hole.

579

00:32:17,720 --> 00:32:19,720

It's huge.

580

00:32:19,720 --> 00:32:24,720

What a best out here, it's just amazing.

581

00:32:24,720 --> 00:32:30,720

I'm in the blue hole and I'm very excited to see a sea-on-cavern.

582

00:32:30,720 --> 00:32:34,720

Just an enormous cavern, trying to eliminate the wall.

583

00:32:34,720 --> 00:32:37,720

My flashlight is just massive in here.

584

00:32:37,720 --> 00:32:41,720

It's huge, but certainly looking here, this is an enormous place.

585

00:32:41,720 --> 00:32:43,720

Something huge on the sonar.

586

00:32:43,720 --> 00:32:44,720

What is that?

587

00:32:44,720 --> 00:32:45,720

Right there?

588

00:32:45,720 --> 00:32:46,720

Yeah.

589

00:32:46,720 --> 00:32:47,720

You see it?

590

00:32:47,720 --> 00:32:48,720

Right there.

591

00:32:48,720 --> 00:32:49,720

What is that?

592

00:32:49,720 --> 00:32:50,720

Dive boat for Josh.

593

00:32:50,720 --> 00:32:55,720

We've got something on the sonar that's maybe about 120 feet down the blue hole, so just keep your eyes open.

594

00:32:55,720 --> 00:32:57,720

Dive boat for Josh.

595

00:32:57,720 --> 00:32:59,720

I just saw something.

596

00:32:59,720 --> 00:33:01,720

I just saw something.

597

00:33:01,720 --> 00:33:03,720

I can't hear a darkness down here.

598

00:33:03,720 --> 00:33:05,720

Something huge!

599

00:33:05,720 --> 00:33:07,720

Dive boat for Josh, what did it look like?

600

00:33:07,720 --> 00:33:09,720

I thought it was terrible.

601

00:33:09,720 --> 00:33:11,720

Oh, my God.

602

00:33:11,720 --> 00:33:13,720

Tell him to come up.

603

00:33:13,720 --> 00:33:15,720

Just tell him to come up.

604

00:33:15,720 --> 00:33:17,720

Dive boat for Josh.

605

00:33:17,720 --> 00:33:19,720

I'm going to go down.

606

00:33:19,720 --> 00:33:21,720

I'm going to go down.

607

00:33:21,720 --> 00:33:23,720

I'm going to go down.

608

00:33:23,720 --> 00:33:25,720

Dive boat for Josh.

609

00:33:43,720 --> 00:33:45,720

There he is.

610

00:33:45,720 --> 00:33:47,720

There he is.

611

00:33:47,720 --> 00:33:50,720

It's dark and it's big and there is something moving around in there.

612

00:33:50,720 --> 00:33:51,720

That is for sure.

613

00:33:51,720 --> 00:33:53,720

Like there's something big in there.

614

00:33:53,720 --> 00:33:58,720

I knew I'd seen something huge swim deeper down into the cavernous tunnel, so we came up with a new plan.

615

00:33:58,720 --> 00:34:02,720

This coastal blue hole entrance connects to a second entrance in the island's interior.

616

00:34:02,720 --> 00:34:06,720

Whatever we saw retreat into the cavern had just one other place to go.

617

00:34:06,720 --> 00:34:11,720

Our best chance for a second encounter was at the opposite entry point, and we raced ashore to make it there.

618

00:34:11,720 --> 00:34:12,720

Guys, here it is.

619

00:34:12,720 --> 00:34:14,720

Try to get everything up and running before it gets too dark.

620

00:34:14,720 --> 00:34:15,720

Okay.

621

00:34:15,720 --> 00:34:16,720

Let's go, guys.

622

00:34:16,720 --> 00:34:21,720

In the interior blue hole, we quickly staged four infrared cameras pointing topside of the opening.

623

00:34:21,720 --> 00:34:27,720

These cameras would be continually monitored by my team throughout the night for anything that might breach the surface.

624

00:34:27,720 --> 00:34:30,720

Shara would stay in communication with me at the surface.

625

00:34:30,720 --> 00:34:35,720

Jial and Gabe would position themselves above the entrance to the tunnel in a small boat and monitor the sonar unit.

626

00:34:35,720 --> 00:34:40,720

And Rex would go fishing with the underwater aqua view camera to image anything that came near me.

627

00:34:40,720 --> 00:34:45,720

Unfortunately, this entry point was much smaller and far more dangerous than the ocean blue hole.

628

00:34:45,720 --> 00:34:52,720

I'd be diving to depths of more than 175 feet with our medic on deck for a rapid descent if anything went wrong.

629

00:34:52,720 --> 00:34:54,720

This would be the deepest dive I'd ever done.

630

00:34:54,720 --> 00:34:56,720

I'm nervous about this.

631

00:34:56,720 --> 00:34:59,720

From my point of view, I mean, this is way too dangerous.

632

00:34:59,720 --> 00:35:01,720

Any thoughts, anything crossed your mind, just come back up.

633

00:35:01,720 --> 00:35:03,720

I don't care, you know, whatever.

634

00:35:03,720 --> 00:35:04,720

Be careful.

635

00:35:04,720 --> 00:35:16,720

Alright Jial, we're in a good spot.

636

00:35:16,720 --> 00:35:20,720

We're right in the middle, so go ahead and set this on our system up.

637

00:35:20,720 --> 00:35:23,720

Copy, base camp. Copy.

638

00:35:23,720 --> 00:35:26,720

Copy Jial, go for base camp.

639

00:35:26,720 --> 00:35:28,720

It's just enormous.

640

00:35:28,720 --> 00:35:30,720

Very dark.

641

00:35:30,720 --> 00:35:35,720

My flashlight doesn't reach very far, but my distance to base camp.

642

00:35:35,720 --> 00:35:40,720

The room that I'm in is probably 20-25, but the ceiling.

643

00:35:40,720 --> 00:35:44,720

Copy. Just be aware that you've been down there for about 10 minutes.

644

00:35:44,720 --> 00:35:47,720

Just stand it down.

645

00:35:47,720 --> 00:35:50,720

We'll have plenty of air at this point.

646

00:35:50,720 --> 00:35:53,720

Jial for base camp.

647

00:35:53,720 --> 00:35:55,720

Go for base camp.

648

00:35:55,720 --> 00:35:58,720

We're in the boat out here. We're monitoring the sonar,

649

00:35:58,720 --> 00:36:00,720

and we'll let you know if we see anything.

650

00:36:00,720 --> 00:36:02,720

Please keep a posted on Josh's status.

651

00:36:02,720 --> 00:36:04,720

So far, so good.

652

00:36:04,720 --> 00:36:06,720

Go for base camp.

653

00:36:06,720 --> 00:36:08,720

Go for base camp.

654

00:36:08,720 --> 00:36:11,720

I think Jial is in the morning.

655

00:36:11,720 --> 00:36:13,720

He's in the morning.

656

00:36:13,720 --> 00:36:15,720

He's in the morning.

657

00:36:15,720 --> 00:36:19,720

I just said that you're not allowed to be here when you're in the morning.

658

00:36:19,720 --> 00:36:21,720

Yeah, that's you. It's Jial.

659

00:36:21,720 --> 00:36:23,720

Copy.

660

00:36:23,720 --> 00:36:25,720

Base camp.

661

00:36:33,720 --> 00:36:34,720

Vista, did you see that?

662

00:36:34,720 --> 00:36:35,720

What do you got over there?

663

00:36:35,720 --> 00:36:36,720

You see something?

664

00:36:36,720 --> 00:36:38,720

He's not alone down there.

665

00:36:38,720 --> 00:36:42,720

Oh my goodness. I'm seeing some shapes.

666

00:36:42,720 --> 00:36:44,720

Vista for Jial.

667

00:36:44,720 --> 00:36:46,720

Vista, that's a good timing.

668

00:36:46,720 --> 00:36:49,720

I'm actually looking at the sonar, and I'm seeing some strange shape.

669

00:36:49,720 --> 00:36:53,720

Looks like some moving around down there, and I'm not sure,

670

00:36:53,720 --> 00:36:55,720

but it definitely doesn't look normal.

671

00:36:55,720 --> 00:36:59,720

Almost looks like something's coming through here.

672

00:36:59,720 --> 00:37:01,720

Something large.

673

00:37:01,720 --> 00:37:04,720

That's the way it's going.

674

00:37:04,720 --> 00:37:07,720

Base camp starting to lose contact with you, Josh.

675

00:37:07,720 --> 00:37:10,720

Vista, something huge in this camp.

676

00:37:10,720 --> 00:37:13,720

Something is still where we've been.

677

00:37:13,720 --> 00:37:15,720

There's two of them.

678

00:37:33,720 --> 00:37:35,720

Right now we lost communications with them.

679

00:37:35,720 --> 00:37:37,720

We hear them. It's faintly comes in and out, but nothing else.

680

00:37:37,720 --> 00:37:38,720

I mean, I don't know what's down there.

681

00:37:38,720 --> 00:37:40,720

I don't know what's happening down there,

682

00:37:40,720 --> 00:37:42,720

but all we can do is wait right now.

683

00:37:42,720 --> 00:37:44,720

Base camp for Josh.

684

00:37:44,720 --> 00:37:46,720

I figured I'd give you another try.

685

00:37:46,720 --> 00:37:48,720

Do you copy?

686

00:37:51,720 --> 00:37:53,720

What is that?

687

00:37:57,720 --> 00:38:00,720

It's been 27 minutes, and I know this was going to be on the way up,

688

00:38:00,720 --> 00:38:03,720

and we haven't lost all communications with them.

689

00:38:03,720 --> 00:38:05,720

I don't hear them at all.

690

00:38:05,720 --> 00:38:07,720

They're even...

691

00:38:07,720 --> 00:38:10,720

This is not good. These are Josh's works, he likes.

692

00:38:17,720 --> 00:38:20,720

Base camp for Josh, we just saw your glow sticks come to the surface.

693

00:38:20,720 --> 00:38:22,720

Are you okay?

694

00:38:24,720 --> 00:38:26,720

I don't hear them at all.

695

00:38:26,720 --> 00:38:28,720

They're even...

696

00:38:28,720 --> 00:38:30,720

What is that?

697

00:38:30,720 --> 00:38:32,720

There's something happened down there.

698

00:38:32,720 --> 00:38:34,720

They're bubbles. Something's coming towards you guys.

699

00:38:34,720 --> 00:38:36,720

I don't know what it is.

700

00:38:36,720 --> 00:38:38,720

It's really, really fast.

701

00:38:38,720 --> 00:38:40,720

A huge shape on the sonar right now.

702

00:38:40,720 --> 00:38:43,720

I just really hope we don't get tipped over on this boat right now.

703

00:38:43,720 --> 00:38:46,720

Base camp for Josh, do you copy?

704

00:38:46,720 --> 00:38:48,720

Just be careful.

705

00:38:48,720 --> 00:38:50,720

There's definitely something in the water.

706

00:38:50,720 --> 00:38:52,720

Oh my God, and it's really close.

707

00:38:52,720 --> 00:38:54,720

Can we get...

708

00:38:54,720 --> 00:38:56,720

You guys know when to dim your lights?

709

00:38:56,720 --> 00:38:59,720

Something's coming at you guys.

710

00:38:59,720 --> 00:39:03,720

You can't try to keep the dimmer in case whatever it is, it's heading towards you guys.

711

00:39:03,720 --> 00:39:06,720

It just might just blow past you and ignore you.

712

00:39:06,720 --> 00:39:08,720

Keep still.

713

00:39:08,720 --> 00:39:10,720

Don't paddle around, don't splash.

714

00:39:10,720 --> 00:39:13,720

Let whatever it is come towards you in some way.

715

00:39:18,720 --> 00:39:20,720

Josh, can you check in with us?

716

00:39:20,720 --> 00:39:23,720

Because you're getting to the end of your air, I'm getting worried.

717

00:39:25,720 --> 00:39:28,720

It's 30 minutes now, they're supposed to be up, and he's got to be out.

718

00:39:28,720 --> 00:39:30,720

He should be out by now.

719

00:39:32,720 --> 00:39:34,720

Here's something.

720

00:39:34,720 --> 00:39:35,720

What is that?

721

00:39:35,720 --> 00:39:36,720

What is that?

722

00:39:36,720 --> 00:39:38,720

What is that?

723

00:39:38,720 --> 00:39:40,720

Hear an emergency bell?

724

00:39:40,720 --> 00:39:42,720

Hear that?

725

00:39:53,720 --> 00:39:55,720

Base camp for JL, it's 400 feet.

726

00:39:55,720 --> 00:39:58,720

We just got Josh on the surface, guys.

727

00:39:58,720 --> 00:39:59,720

Welcome back.

728

00:39:59,720 --> 00:40:01,720

Thank you.

729

00:40:01,720 --> 00:40:04,720

He seems to be okay, he's turning back to you guys right now.

730

00:40:04,720 --> 00:40:06,720

Guys, it's unbelievable down there.

731

00:40:06,720 --> 00:40:11,720

I saw something, I saw something in the darkness, I don't know what it was, it moved, it just moved.

732

00:40:11,720 --> 00:40:14,720

It was almost like it just flashed away from me.

733

00:40:14,720 --> 00:40:18,720

There was something huge bubbling out there while we were there, I mean it was just, it was all around us.

734

00:40:18,720 --> 00:40:23,720

My team and I had simultaneous experiences, but we couldn't be sure if whatever I saw deep in the tunnel

735

00:40:23,720 --> 00:40:27,720

was responsible for the disturbance in the water near JL's boat.

736

00:40:27,720 --> 00:40:32,720

Exhausted from my two dives but not ready to give up the hunt, I had JL suit up and get in the water

737

00:40:32,720 --> 00:40:35,720

while the rest of us continued to scan the surface.

738

00:40:35,720 --> 00:40:39,720

I don't know how I'm going to undress and dress in front of all you people right now.

739

00:40:39,720 --> 00:40:42,720

Slowly and with some very white playing in the background.

740

00:40:47,720 --> 00:40:49,720

Josh, base camp, come in base camp.

741

00:40:49,720 --> 00:40:51,720

Go for our base camp.

742

00:40:51,720 --> 00:40:55,720

I'm doing a sweep of the thermal imager just to see if I can see anything giving off any heat at the surface.

743

00:40:55,720 --> 00:41:00,720

Copy, if anything was to light the surface, would it be possible to see it with the flare?

744

00:41:00,720 --> 00:41:04,720

Only if it's very close to the surface, anything deep is not going to show up on here.

745

00:41:04,720 --> 00:41:05,720

Copy that.

746

00:41:08,720 --> 00:41:11,720

I don't think we haven't seen anything yet, it's definitely cold though.

747

00:41:11,720 --> 00:41:12,720

Be real careful.

748

00:41:12,720 --> 00:41:13,720

And dark.

749

00:41:18,720 --> 00:41:19,720

Oh, it's on camera!

750

00:41:19,720 --> 00:41:20,720

What is that thing?

751

00:41:21,720 --> 00:41:24,720

I just saw something on the flare right at the surface right in here, hold on.

752

00:41:26,720 --> 00:41:29,720

Guys come with us back to where we're standing at, we saw something up here on the flare,

753

00:41:29,720 --> 00:41:31,720

there's something happening up here.

754

00:41:31,720 --> 00:41:33,720

If you guys can get back here ASAP.

755

00:41:38,720 --> 00:41:41,720

Okay, so let's talk about kind of where we're at now.

756

00:41:41,720 --> 00:41:45,720

We know that these two blue holes connect underwater.

757

00:41:45,720 --> 00:41:47,720

There's something living down there and I don't know what it is.

758

00:41:47,720 --> 00:41:48,720

Definitely.

759

00:41:48,720 --> 00:41:51,720

For tonight, let's let the infrared cameras do the rest of the work.

760

00:41:51,720 --> 00:41:53,720

Okay, let's pack it up guys.

761

00:41:53,720 --> 00:42:00,720

We'd spent a very long day and even longer night chasing down something elusive in the aquatic tunnels beneath Andros Island.

762

00:42:00,720 --> 00:42:05,720

In the dim light of the ocean blue hole, it seemed to be something very large and very fast.

763

00:42:05,720 --> 00:42:08,720

We headed home to continue our search for the truth.

764

00:42:08,720 --> 00:42:12,720

In our offices in Los Angeles, we scoured every frame both above and below the water.

765

00:42:12,720 --> 00:42:17,720

But our aquatic footage didn't yield a clear and definitive picture of what I thought I saw deep in the cavern.

766

00:42:17,720 --> 00:42:20,720

Maybe I had water on the brain, but I still wanted an answer.

767

00:42:20,720 --> 00:42:27,720

So I sat down with marine biologist Dr. Scott Cooper from UC Santa Barbara to get his point of view on what I may have seen.

768

00:42:27,720 --> 00:42:31,720

Is this an environment that would be conducive to a giant octopuses?

769

00:42:31,720 --> 00:42:35,720

When we look at reports of large creatures, we always look at basic issues.

770

00:42:35,720 --> 00:42:37,720

Is there a sufficient food base?

771

00:42:37,720 --> 00:42:38,720

Yeah, maybe.

772

00:42:38,720 --> 00:42:43,720

Just names of a pair, something huge that's certainly worth a pair.

773

00:42:43,720 --> 00:42:47,720

They have the right habitat. It's a labyrinth of huge extensive caves.

774

00:42:47,720 --> 00:42:49,720

This would be a perfect habitat for them.

775

00:42:49,720 --> 00:42:51,720

You're doing something huge in this cave?

776

00:42:51,720 --> 00:42:55,720

So when you go through this cave, you see a lot of things that are very large.

777

00:42:55,720 --> 00:42:57,720

This would be a perfect habitat for them.

778

00:42:57,720 --> 00:42:59,720

You're doing something huge in this cave?

779

00:42:59,720 --> 00:43:05,720

So when you go through this kind of checklist of can those creatures exist or not, maybe.

780

00:43:05,720 --> 00:43:06,720

Wait, I saw something right here.

781

00:43:06,720 --> 00:43:08,720

What is that thing?

782

00:43:08,720 --> 00:43:11,720

It's very hard to prove something doesn't exist.

783

00:43:11,720 --> 00:43:14,720

In the end, Dr. Cooper couldn't positively ID what we saw.

784

00:43:14,720 --> 00:43:19,720

And so my opinion on the Luska's existence is as murky as the waters of Andro's blue holes.

785

00:43:19,720 --> 00:43:23,720

Here, in prehistoric tunnels that no human has ever fully catalogued,

786

00:43:23,720 --> 00:43:25,720

there is little doubt that something is alive.

787

00:43:25,720 --> 00:43:31,720

As to its identity, for now it remains shrouded in the depths and darkness beneath the waves of the Caribbean,

788

00:43:31,720 --> 00:43:34,720

hiding from the bright light of the truth.